



LARGE FORMAT PRINTER

SURECOLOR™ SC-P6000/P7000/P8000/P9000



When quality is of paramount importance, turn to the Epson SC-P6000-9000 series. These new generation, state-of-the-art large format printers incorporate the latest colour printing technologies. With Epson's PrecisionCore™ Thin Film Piezo (TFP) printhead, they produce images accurate in detail, superior in fidelity with uncompromising image consistency. In addition, the UltraChrome™ all-pigment ink sets deliver outstanding colour accuracy and image durability in ultra-high resolution, with a wide colour gamut that achieves the most dynamic images. This range of printers seamlessly integrates with industry-leading software solutions to meet the demanding needs and the critical eye of the photo, proofing and graphic arts industry.





SureColor SC-P6000/8000

SureColor SC-P7000/P9000







USB 2.0



Advanced Printhead Technology

Highly advanced PrecisionCore printhead technology delivers incredibly consistent and accurate ink droplet placement.

Photographic Accuracy and Clarity

Epson UltraChrome inks deliver accurate colours with superb black density, achieving smooth gradations and optical clarity.

Efficient Workflow Solutions

Epson's innovative software solutions help manage printing processes, achieving affordable professional output.







The SC-P6000-9000 family of printers represents a level of technology unprecendented in Epson's history, capable of producing professional and gallery-quality photographs and artworks, as well as detailed colour reproductions for exacting proofing applications. In addition, the PrecisionCore TFP printhead with Variable Sized Droplet Technology delivers extraordinary print performance and long-lasting quality.



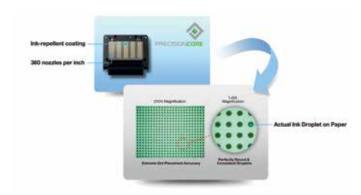
Advanced Printhead Technology



This new line-up of printers delivers extraordinary performance for the professional printing industry, along with unparalleled colour-matching capabilities, all these enabled by Epson's

PrecisionCore technology. Possibly the most advanced inkjet printhead technology ever developed, this revolutionary printhead is capable of producing outstanding performance and long-lasting quality with ultra-precise control of dot size, shape and placements.

To further ensure high quality results every time, the print nozzles are also capable of producing a wide variety of droplet sizes, which enables both fine detail and quick filling of larger areas—all at a single pass.



Photographic Accuracy and Clarity

UltraChrome Inks



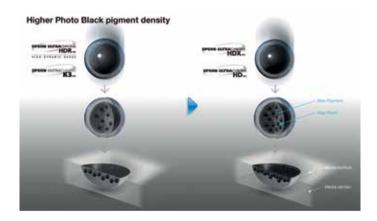


There are many variables in the colour reproduction process generated by the Epson P-series and any one of which may affect the quality of the PANTONE colour simulation, including: type of driver or RIPI used, type of paper used, type of ink, toner or colourant used, resolution, rendering intent used, dot structures/halftones/screening, print engine and other print settings.

The SC-P6000/P8000 leverage the eight-colour UltraChrome HD ink while the SC-P7000/P9000 incorporate a reformulated Epson UltraChrome HDX 10-colour ink set. Both professional ink sets deliver outstanding colours with improved black density and higher D-Max value. The new black ink is

1.5 times denser than previous ink formulation, providing significant improvements to overall contrast ratio and optical clarity, and Microcrystal Encapsulation $^{\mathbb{T}}$ technology delivers superior gloss uniformity. Both inks are compatible with the widest range of certified proofing media in the industry, delivering superior colour consistency, proof after proof.

Higher Matte Black pigment density at media surface



The proven Epson UltraChrome pigment inks offer smooth gradation and sharp definition, by utilising a three-level black ink technology that simultaneously employs black, light black and light light black ink to produce brilliant black density and grey balance. At the media surface, the UltraChrome HDX and HD matte and photo black inks achieve a much higher pigment density, ensuring the pigments do not penetrate too deeply when printing on third-party media.



The Ultrachrome HDX ink set on the SC-P7000/P9000 achieves wider colour gamut with the newly-added violet ink, providing the ultimate proofing solution. The extreme colour gamut makes it possible to hit spot and client-specific colours accurately, capable of achieving an unparalleled 99% max certified PANTONE coverage*.

Users also have the option to use light light black instead of violet ink for high-end photographic and fine art applications. This ink configuration helps achieve superior print quality for both colour and monochrome reproductions.

"PANTONE" is the property of Pantone LLC. 99% coverage of PANTONE FORMULA GUIDE solid coated palette based on Epson Proofing Paper White Semi-matte printed with Epson printer driver at 2880x1440dpi. PANTONE coverage may vary when printed with a third-party RIP.



Epson AccuPhoto HDR Screening

Printers can see the difference the advanced ten-colour screening algorithm makes. Print results show superior colour and clarity, producing extremely fine blends and subtle photographic transitions. The most critical eye will see accurate highlight-to-shadow details with no visible photographic graininess. Regardless of the viewing light source, prints reveal a consistent colour balance. Combined with the precise dot placement accuracy of the PrecisionCore TFP printhead, overall photographic print quality shows a dramatic improvement.

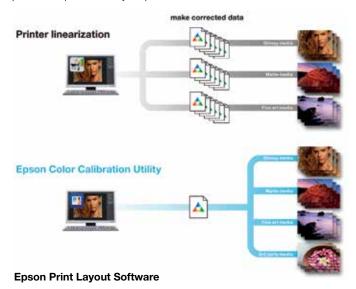
Efficient Workflow Solutions

Epson Color Calibration Utility

To enable you to work more efficiently across multiple networked printers, the SC-P6000–9000 series comes with the Epson Color Calibration Utility. This measures colour density and concentration and allows you to manage your printer network from a central point which makes calibrating your printers easier and faster.

Once the base printer is set as the standard, the derivatives can calibrate their colours based on the base printer by transferring the colour chart. What's more, the calibrated data can be used for all media types and print modes and is stored directly on the printer, eliminating the hassle of exporting and importing every time you share data.

The overall benefit is a significant reduction in the amount of manual process required to run your printers.



This plug-in for Adobe Photoshop, Lightroom, and Nikon ViewNX-i includes a set of template layouts and supports ICC soft proofing, colour production, preview, custom media registration and panorama layouts. It comes with a set of colour modes as well, including advanced black and

white, for creating different finishes and moods.

It offers flexibility to print a variety of display requirements. Images can be printed individually or as a compound, borderless or with a choice of border sizes and styles. There is even an advanced gallery wrap function suitable for images to be mounted onto frames. It operates via intuitive and consistent controls including slider bars and colour wheels for precise and easy adjustments.



Superior Connectivity

The new machines come with Hi-Speed USB 2.0 and Ethernet connectivity, with support for professional Epson photographic drivers for Macintosh® and Windows®, as well as being supported by most leading third-party software RIPs and workflows.

Advanced Media Handling and Loading

To make the printing process quicker and simpler, the Epson SC-P6000–9000 printers offer:

Epson ePlaten™ Technology

Highly accurate automatic media loading and handling and fast, spindle-free roll media support for less chance of media damage

Professional Media Handling

The P-series is compatible with virtually any media type; in roll or cut sheet, up to 24 or 44 inches wide, as well as an accurate loading of cut-sheet media of up to 1.5 mm thick posterboard. All media is front-loaded via a unique straight-through media path. A printer and driver based media identification and synchronisation

system provides virtually error-free media use. Available on the SC-P9000, there is an optional Automatic Take-up Reel System allowing large print runs to go through unattended.

Epson ePlaten Media Loading Technology

For less chance of media damage and to simplify the overall roll and cut-sheet media loading process, the printers offer accurate and automatic media loading movement, skew adjustment and tracking.

Spindle-Free Roll Media Loading

Designed to work with Epson's ePlaten technology, the user-adjustable roll media adapters accept either 2 or 3-inch media cores. A simple tension lever ensures quick and secure media core loading. Additional media adapter pairs are available as accessories for efficient roll media switching.



Roll Media Length Tracking and Identification System

This system is useful for tracking partially used media rolls. It enables real-time, automatic measurement of remaining roll media length as well as auto barcode tagging of remaining roll media for faster reloading.

Intelligent High-Capacity Ink System

Pressurised ink cartridge technology ensures that ink is reliably delivered at all print speeds, while dramatically reducing the physical size of the ink cartridges. The cartridges themselves are available in sizes up to 700ml

These can be replaced on-the-fly to make sure your print run never needs to be interrupted and for even greater flexibility, the cartridges can be mixed and matched across all three sizes.



PARTNERS IN PERFECTION



Epson Signature Worthy Media

Designed in collaboration with the world's leading creative professionals, only the very highest quality papers are good enough to be called Signature Worthy. They make the perfect final step to creating a memorable image that will last for years.



Bring out true quality in your photo collection with the SureColor SC-P807. Using UltraChrome HD ink, it delivers unprecedented black density and true-to-life colour gradations and definitions.

Options





Available as an optional add-on, the ILS30 spectrophotometer (developed jointly with X-Rite) is essential to anyone who's looking for real efficiency in the proofing industry. It is capable of extreme measurement accuracy of below 0.2 dE-CMC. It simply attaches to the front of the printer, giving users the basis for an advanced colour management system.



The ILS30 comes with a built-in print dryer to accelerate the dry-down and reading process, as well as built-in temperature sensors to read the internal mechanism and the surrounding environment. Driven by the latest front-end RIP software, the Epson SpectroProofer can automate just about any colour management process.



The ILS30 is an optional colourimeter that measures exact RGB/CMYK numbers—making it perfect for proofing, while the Epson Color Calibration Utility is a standard installed software that measures colour density and concentration. The rough RGB/CMYK number is calculated by the colour density/concentration through LUT, making it suitable for colour adjustment in a printer or in multiple printers.



Internal Print Server

The printers come with an optional 320GB HDD server. It is designed to improve print queue management and boost workgroup productivity by enabling multiple jobs to be sent to the printer while processing other work.



The HDD operates like a low cost print server improving work group productivity while also helping to reduce network traffic. A web-based management utility enables the queue to be adjusted to suit priorities.

